

# BLUES

Arranged by  
**EDDIE SAUTER**

FROM "AN AMERICAN IN PARIS"

Music by  
**GEORGE GERSHWIN**

1st Sax. Eb Alto

FOX TROT

Blues tempo

**FOR SAXOPHONE AND PIANO**

Price \$1.25  
in U.S.A.

piano accompaniment. Included are A KISS IN THE DARK, THINE ALONE and GYPSY LOVE SONG, among others.

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-2-  
1st Sax. - E♭ Alto

*f* *Lightly* *CLAR.* *f* *1st TRPT.*  
*Change to Clar.* *mf*  
*mf* *ff* *p* *Change to Alto* *Alto* *f* *Solo* *p*  
*D* *f* *Solo* *Unis.*  
*f* *f* *p*  
*mf* *mf*  
*E* *mf*  
*f* *p* *pp*  
*rit.* *a tempo* *fz* *p* *ff*

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# BLUES

Arranged by  
EDDIE SAUTER

FROM "AN AMERICAN IN PARIS"  
FOX TROT

Music by  
GEORGE GEF

3rd Sax. E♭ Alto

Blues tempo

The musical score is written for a 3rd Saxophone in E♭ Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Blues tempo'. The score is divided into two main sections, A and B. Section A starts with a first ending (measures 7-10) and a second ending (measures 11-14). Section B (measures 15-16) includes a third ending (measures 15-16). Dynamics include *mf*, *p*, and *f*. Fingering numbers 6, 1, 2, and 3 are indicated for specific notes.

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3<sup>d</sup> Sax. E<sup>b</sup> Alto

Musical score for 3rd Saxophone (E<sup>b</sup> Alto). The score consists of 11 staves of music. It begins with a dynamic marking of *f*. Section C is marked "Lightly" and includes a "Change to Clar." instruction. Section D is marked "Change to Alto Sax." and includes a "Change to Clar." instruction. The score features various dynamics including *f*, *mf*, *ff*, *p*, and *pp*. It also includes performance directions such as "rit." (ritardando) and "a tempo".

**E<sup>b</sup>**  
**A**  
**L**  
**T**  
**O**  
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**MUSICAL**  
**AMERICANA**

# BLUES

Arranged by  
EDDIE SAUTER

FROM "AN AMERICAN IN PARIS"

Music by  
GEORGE GERSHWIN

2nd Sax. B♭ Tenor

FOX TROT

Blues tempo

The musical score is written for a 2nd Saxophone in B-flat Tenor. It begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Blues tempo' and the style is 'FOX TROT'. The score consists of several systems of music. The first system starts with a dynamic marking of *mf* and includes a *p* marking. The second system is marked with a box 'A' and contains a *mf* marking. The third system includes a *p* marking and a *b2* (second flat) instruction. The fourth system features a *f* marking and a sixteenth-note triplet marked with a '6'. The fifth system has two first endings, labeled '1' and '2', with a '6' marking under the first ending. The sixth system is marked with a box 'B' and starts with a *f* marking. The score concludes with a final cadence.

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2<sup>d</sup> Sax. B<sup>b</sup> Tenor

*f* *p*

**C** Lightly Subtone Natural  
*ppp*

Subtone Natural  
*mf* *ff* *ppp* *p*

*p* *ff*

**D** *f*

*f*

*p* *mf* *mf*

**E** *mf*

*gliss.*

*f* *p* *pp* 1<sup>st</sup> Trb.

*rit.* *ff* *p* *ff*  
a tempo

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# BLUES

Arranged by  
EDDIE SAUTER

FROM "AN AMERICAN IN PARIS"

Music  
GEORGE GE

4th Sax. B♭ Tenor

FOX TROT

Blues tempo

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PAUL HARMIS  
DANCE ARRANGING

4<sup>th</sup> Sax. B<sup>b</sup> Tenor

**C** Lightly

**D**

**E**

*rit.* *fz* *p* *ff* *a tempo*

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SERIES  
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# BLUES

Arranged by  
EDDIE SAUTER

FROM "AN AMERICAN IN PARIS"

Music by  
GEORGE GERSHWIN

5th Sax. Eb Baritone

FOX TROT

Blues tempo

mf p

**A**

mf

f

**B**

f

Arrangement by Eddie Sauter. Music by George Gershwin. Includes piano accompaniment. Including TOYLAND, AL FRESCO and GYPSY LOVE SONG, among others.

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-2-  
5th Sax. E<sup>b</sup> Baritone

Musical staff with notes and dynamics *p*

**C** Lightly  
Musical staff with notes and dynamics *mf*

Musical staff with notes and dynamics *ff*, *p*

Musical staff with notes and dynamics *p*, *ff*

**D**  
Musical staff with notes and dynamics *f*

Musical staff with notes and dynamics *f*

Musical staff with notes and dynamics *f*, *p*, *mf*

**E**  
Musical staff with notes and dynamics *f*

Musical staff with notes and dynamics *f*, *p*, *pp*

Musical staff with notes and dynamics *f*, *p*, *pp*

Musical staff with notes and dynamics *rit.*, *fz*, *p*, *ff*

*a tempo*

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# BLUES

Arranged by  
EDDIE SAUTER

FROM "AN AMERICAN IN PARIS"

Music by  
GEORGE GERSHWIN

1st Trumpet in B $\flat$

FOX TROT

Blues tempo

Plunger growl - gradually open

The musical score is written for a 1st Trumpet in B-flat. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Blues tempo'. The first staff contains a melodic line with plunger marks (circles with a plus sign) and dynamic markings of *p*, *f*, and *p*. A bracket above the staff indicates a 'Plunger growl - gradually open' effect. The second staff is a plunger solo, marked '4 Plunger Solo' and *mp*, with a 'Tr.b.' (trumpet) part below it. Section A follows, marked 'A' and 'growl', with plunger marks and a *mf* dynamic. Section B is marked 'B' and 'Open', with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a first ending (1.) and a second ending (2.) marked 'Open'.

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-2-  
1st Trumpet in B<sup>b</sup>

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a slur over a series of eighth notes. The second staff is marked **C** and includes the instruction "Lightly" and a box labeled "Harmon mute". It features a triplet of eighth notes and a dynamic of *f*. The third staff also includes "Harmon mute" and "Clar." markings. The fourth staff is marked **D** and includes "Trb. Solo" and "Alto" markings. The fifth staff includes a dynamic of *f*. The sixth staff includes a dynamic of *mp*. The seventh staff includes a dynamic of *p* and a box labeled "4 Plunger Solo". The eighth staff is marked **E** and includes a dynamic of *f*. The ninth staff includes "In hat" and "Open" markings. The tenth staff includes dynamics of *rit.*, *p*, *f a tempo*, *fx > p*, and *ff*.

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# BLUES

FROM "AN AMERICAN IN PARIS"  
FOX TROT

Music by  
GEORGE GERSH

Arranged by  
EDDIE SAUTER

2nd Trumpet in B $\flat$

Blues tempo

**Plunger** growl-gradually open

Musical staff with notes, rests, and dynamics (p, f, mp). Includes a plunger mark and a '4' above the staff.

**A**

Musical staff with notes, rests, and dynamics (mf). Includes plunger marks and a '7' above the staff.

Musical staff with notes, rests, and dynamics (mf). Includes plunger marks and a '7' above the staff.

Musical staff with notes, rests, and dynamics (mf, p). Includes a plunger mark and a '1.' above the staff.

**2.** **open** **B**

Musical staff with notes, rests, and dynamics (f). Includes a plunger mark and a '6' below the staff.

Musical staff with notes, rests, and dynamics (f). Includes plunger marks and a '3' above the staff.

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PAUL RANFEE ARRANGING

- 2 -  
2nd Trumpet in B<sup>b</sup>

Musical staff with notes, slurs, and accents.

Musical staff with notes, slurs, and dynamics: *f*, *p*, *mf*.

Musical staff with notes, slurs, and dynamics: *f*. Includes instruction: **C** Lightly *Harmon mute*. Measure numbers 3 and 1. Includes instruction: **Open**.

Musical staff with notes, slurs, and dynamics: *f*. Includes instruction: *Harmon mute*. Measure number 2. Includes instruction: **Open**.

Musical staff with notes, slurs, and dynamics: *p*. Includes measure numbers 1, 3, 3.

Musical staff with notes, slurs, and dynamics: *f*. Includes instruction: **D**.

Musical staff with notes, slurs, and dynamics: *mp*.

Musical staff with notes, slurs, and dynamics: *p*. Includes measure numbers 4 and 7. Includes instruction: **E**.

Musical staff with notes, slurs, and dynamics: *f*, *p*. Includes instruction: *Hat*.

Musical staff with notes, slurs, and dynamics: *rit.*, *p*, *f a tempo*, *fz p*, *ff*. Includes instruction: *Hat*. Includes instruction: **Open**. Includes measure number 3.

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# BLUES

Arranged by  
~~EDDIE SAUTER~~

FROM "AN AMERICAN IN PARIS"

Music by  
GEORGE GERSHWIN

3rd Trumpet in B $\flat$

FOX TROT

Blues tempo

**Plunger** growl-gradually open

*p* *p* 6

**A**

(Plunger) +  
*mf*

+ +  
*mf* **In Hat**

**Plunger** 1.  
*mf* *p*

2. **Open** **B**  
*f*

3 3  
*f*

A collection of ten top melodies by Victor Herbert, arranged for trumpet with piano accompaniment. Included are "I'M FALLING IN LOVE WITH SOMEONE," "TOYLAND" and "THINE ALONE," among others.

★  
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VICTOR HERBERT ALBUM FOR TRUMPET AND PIANO

3rd Trumpet in B<sup>b</sup> - 2 -

Musical staff with notes, dynamics *p* and *mf*, and fingerings 1 and 3.

**C** Lightly Harmon mute *f* *Open*

Harmon mute *f* *Open*

Musical staff with notes, dynamics *p*, and fingerings 1, 3, 3.

**D** *f*

Musical staff with notes, dynamics *f* and *mp*.

Musical staff with notes, dynamics *mf* and *p*.

4 **E** 7

*f* *In hat* *p*

*Open* *rit.* *f a tempo* *fz>p* *ff* 3

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**MUSICAL AMERICANA**



# BLUES

Arranged by  
EDDIE SAUTER  
1st Trombone

FROM "AN AMERICAN IN PARIS"  
FOX TROT

Music by  
GEORGE GERSH

Blues tempo

*mf* *p*

*mp* *gliss.* *mf* *mf*

*mf*

*mf*

*mf* *p* **Plunger**

*f* **Open** **B**

*f*

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-2-  
1st Trombone

HARMS TROMBONE and PIANO All Time Hits

Musical staff with notes, dynamics *f*, *p*, *mf*, and a first ending bracket.

Musical staff starting with a circled 'C' and the word 'Lightly', followed by notes and dynamics *mf*.

Musical staff with notes, dynamics *f*, *p*, and glissando markings 'gliss.'.

Musical staff with notes and dynamics *f*.

Musical staff starting with a circled 'D' and the word 'Solo', followed by notes and dynamics *ff*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *p*.

Musical staff starting with a circled 'E' and notes, dynamics *mf*.

Musical staff with notes and dynamics *f*.

Musical staff with notes, dynamics *f*, *p*, and markings 'Hat' and '(Hat)'.

Musical staff with notes, dynamics *rit.*, *p*, *f*, *a tempo*, *ff*, and marking 'Open'.

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# BLUES

Arranged by  
LEDDIE SAUTER

FROM "AN AMERICAN IN PARIS"

Music by  
GEORGE GER

2nd Trombone

FOX TROT

Blues tempo

*mf* *p*  
*Hand over bell*  
*mf*

**A** *mf* *p* *Open*

*(Open)* *mf* *p* *In Hat* *Plunger*

*Plunger* *1.*

*2.* *Open* **B** *mf* *p*

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- 2 -  
2nd Trombone

Lightly

gliss.

gliss.

Hand over bell

In hat

Open

rit.

a tempo

PAUL HARRIS  
DANCE ARRANGINGS

**TROMBONE SOLOS**

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**MUSICAL AMERICANA**

# BLUES

Arranged by  
EDDIE SAUTER

FROM "AN AMERICAN IN PARIS" M  
GEORG

Bass

Blues tempo

FOX TROT

The musical score is written for Bass in a blues tempo. It features ten staves of music. The first staff begins with a *pizz.* marking and a *mf* dynamic. The second staff contains a first ending marked 'A'. The third staff contains a second ending marked 'B'. The fourth staff is marked 'C Lightly' and includes a 4-measure rest. The fifth staff is marked 'D' and includes a *f* dynamic. The sixth staff is marked 'E' and includes a *mf* dynamic. The seventh staff includes a *pp* dynamic and a *rit.* marking. The eighth staff includes a *f* dynamic and a *3* (triple) marking. The ninth staff includes a *p* dynamic and a *f* dynamic. The tenth staff includes a *pp* dynamic and a *rit.* marking. The score concludes with a *f* dynamic and a *3* (triple) marking.

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Arranged by  
EDDIE SAUTER  
Guitar

# BLUES

FROM "AN AMERICAN IN PARIS"  
FOX TROT

Mus  
GEORGE G.

Blues tempo

**B<sup>b</sup> G7+ Cm7 B<sup>b</sup>6 E<sup>b</sup>m6 F13 Ampion**

**F7 B<sup>b</sup> A<sup>b</sup>m6 Cm7 Gm7 E<sup>b</sup>m6 F13 B<sup>b</sup> A<sup>b</sup>m6 Cm7 Gm7 E<sup>b</sup>m6 F13**

**A B<sup>b</sup> A<sup>b</sup>m6 Cm7 Gm7 E<sup>b</sup>m6 F13 B<sup>b</sup> A<sup>b</sup>m6 Cm7 Gm7 E<sup>b</sup>m6 F13 B<sup>b</sup> A<sup>b</sup>m6**

**Cm7 Gm7 E<sup>b</sup>m6 F13 B<sup>b</sup> Gm7 E<sup>b</sup>Gm7 B<sup>b</sup>A<sup>b</sup>Gm Fm E<sup>b</sup> E<sup>b</sup>m6 B<sup>b</sup>B<sup>b</sup>+G<sup>o</sup>C<sup>o</sup> B<sup>b</sup> E<sup>b</sup> F7**

**1 B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> F7 | 2 B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> F7 B B<sup>b</sup> G7+ Cm7 B<sup>b</sup>6 E<sup>b</sup>m6 F13 B<sup>b</sup> G7+**

**Cm7 B<sup>b</sup>6 A<sup>b</sup> F9 B<sup>b</sup> G7+ Cm7 B<sup>b</sup>6 E<sup>b</sup>m6 F13 B<sup>b</sup> Gm7 E<sup>b</sup>Cm B<sup>b</sup> A<sup>b</sup> Gm Fm7**

**E<sup>b</sup> E<sup>b</sup>m6 B<sup>b</sup> B<sup>b</sup>+C7 F7 B<sup>b</sup> E<sup>b</sup> F7 B<sup>b</sup> B<sup>b</sup> C<sup>o</sup> Cm B<sup>b</sup> C<sup>o</sup> A7 A<sup>b</sup>7 F7**

**C Lightly C7 F C7 F 4 6 E<sup>b</sup>9 D<sup>b</sup>9 C7 F C7 F C7 F**

**D7 F<sup>#</sup>7 E7 G7 B<sup>b</sup>7 A7 A<sup>b</sup>7 G7 G<sup>b</sup> F G<sup>b</sup> F F7-5 Cm7 B<sup>b</sup>6 A<sup>b</sup> F7**

**D B<sup>b</sup> A<sup>b</sup>m6 Cm7 B<sup>b</sup>6 Cm7 B<sup>b</sup> Gm G<sup>b</sup>7 F7 E7 E<sup>b</sup>7 B<sup>b</sup> A<sup>b</sup>m6**

**Cm7 B<sup>b</sup>6 Cm7 B<sup>b</sup> Gm E<sup>b</sup>Cm B<sup>b</sup> A<sup>b</sup> Gm Fm7 E<sup>b</sup> E<sup>b</sup>m6 B<sup>b</sup> B<sup>b</sup>+G<sup>o</sup>C<sup>o</sup> B<sup>b</sup> A<sup>b</sup> F7**

**B<sup>b</sup> F7 B<sup>b</sup> F7 B<sup>b</sup> A<sup>b</sup>m6 Cm7 B<sup>b</sup>6 E<sup>b</sup>m6 F13 B<sup>b</sup> A<sup>b</sup>m6 Cm7 B<sup>b</sup>6 E<sup>b</sup>m6 F13**

**E B<sup>b</sup> A<sup>b</sup>m6 Cm7 B<sup>b</sup>6 E<sup>b</sup>m6 F13 B<sup>b</sup> A<sup>b</sup>m6 Cm7 B<sup>b</sup>6 E<sup>b</sup>m6 F13 B<sup>b</sup> A<sup>b</sup>m6**

**Cm7 B<sup>b</sup>6 E<sup>b</sup>m6 F13 B<sup>b</sup> Gm7 E<sup>b</sup>Gm7 B<sup>b</sup> A<sup>b</sup> Gm B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>m6 B<sup>b</sup> B<sup>b</sup>+C7 F7**

**C7 F7 C7 F7 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup> F7 B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> F7 B<sup>b</sup> F E<sup>b</sup> F B<sup>b</sup>**

**p pp mf rit. f a tempo ff**

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# BLUES

Arranged by  
EDDIE SAUTER

FROM "AN AMERICAN IN PARIS"  
FOX TROT

Music by  
GEORGE GERSHWIN

Piano

Blues tempo

Including DANCING IN THE DARK, BODY AND SOUL, NIGHT AND DAY and THE VERY THOUGHT OF YOU — among others. **PRICE 60¢** *table Covello manner,* Published by HAWMS, INC.

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CARMEN CAVALLARO'S KEYBOARD CREATIONS — Piano transcriptions of the operas recorded with Giuseppe in the film

Piano

The first system of the musical score consists of two staves. The upper staff contains the right-hand part, and the lower staff contains the left-hand part. The music is in a minor key, indicated by a flat sign on the key signature. The first ending is marked with a '1' and a double bar line, leading to a second ending marked with a '2'. A measure with a '6' is also present in the first ending.

The second system continues the piano accompaniment. It features a series of chords and melodic lines in both hands. The notation includes various rhythmic values and articulation marks.

The third system continues the piano accompaniment. It includes a section with a circled 'B' in the right hand, possibly indicating a specific fingering or a section to be repeated.

The fourth system continues the piano accompaniment. It features a variety of chordal textures and melodic fragments in both hands.

C Lightly

The fifth system begins with a dynamic marking of 'mf' (mezzo-forte). The music is marked 'Lightly' and consists of a single melodic line in the right hand over a simple accompaniment in the left hand. The system concludes with a double bar line and a repeat sign.



3-  
Piano

This page of piano sheet music consists of six systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat major). The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p* (piano) and *ff* (fortissimo). A key signature change to D major is indicated by a 'D' in a box at the start of the fourth system. The notation includes various musical symbols such as slurs, ties, and articulation marks. The piece concludes with a final cadence in D major.

4  
Piano

The first system of musical notation consists of two staves. The upper staff features a complex texture of chords and arpeggiated figures, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. A square box containing the letter 'E' is positioned at the beginning of the system.

The second system continues the musical piece with two staves. It includes dynamic markings such as *pp* and *p*, and features various musical notations including slurs and ties across measures.

The third system of musical notation consists of two staves. The upper staff contains a melodic line with slurs and ties, while the lower staff provides harmonic support with chords and moving bass lines.

The fourth system of musical notation consists of two staves. It includes a measure with a '6' above it, indicating a sextuplet. Dynamic markings *p* and *pp* are present. The notation includes various chordal structures and rhythmic patterns.

The fifth and final system of musical notation consists of two staves. It includes dynamic markings *pp*, *mf rit.*, and *ff a tempo*. The system concludes with a double bar line and various musical notations including slurs and ties.

# BLUES

Arranged by  
EDDIE SAUTER

FROM "AN AMERICAN IN PARIS"

Music by  
GEORGE GERSHWIN

Piano

FOX TROT

Blues tempo

mf

P L.H.

7

A

Including DANCING IN THE DARK, BODY AND SOUL, NIGHT AND DAY and THE VERY THOUGHT OF YOU—among others.

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CARMEN CAVALLARO'S

KEYBOARD CREATIONS — Piano transcriptions of the popular recorded hits arranged in the original

Piano

The first system of the musical score consists of two staves. The upper staff contains the right-hand part, and the lower staff contains the left-hand part. The music is in a 4/4 time signature. The first ending is marked with a '1' and a double bar line, leading to a second ending marked with a '2'. A measure with a '6' above it indicates a sixteenth-note figure. The dynamics are marked as 'Piano'.

The second system, labeled 'B', continues the piano accompaniment. It features a series of chords in the right hand and a melodic line in the left hand. The music is in a 4/4 time signature.

The third system continues the piano accompaniment. It features a series of chords in the right hand and a melodic line in the left hand. The music is in a 4/4 time signature.

The fourth system continues the piano accompaniment. It features a series of chords in the right hand and a melodic line in the left hand. The music is in a 4/4 time signature.

C Lightly

The fifth system, labeled 'C Lightly', continues the piano accompaniment. It features a series of chords in the right hand and a melodic line in the left hand. The music is in a 4/4 time signature. The dynamics are marked as 'mf' (mezzo-forte). The system ends with a double bar line and a '4' above it, indicating a four-measure rest.

Pi<sup>3</sup>  
Piano

This page of musical notation is for a piano piece, titled "Pi<sup>3</sup> Piano". It consists of six systems of staves, each with a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte). There are also articulation marks like accents and staccato. The piece is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The notation is dense and detailed, with many slurs and ties connecting notes across measures. The overall style is characteristic of late 19th or early 20th-century piano music.

4  
Piano

The first system of musical notation consists of two staves. The upper staff contains a complex melodic line with many beamed eighth notes and rests. The lower staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 7/8.

The second system of musical notation continues the piece. It features a prominent melodic line in the upper staff, marked with a forte 'f' dynamic. The lower staff continues with accompaniment. A section marked 'E' is indicated at the beginning of this system.

The third system of musical notation shows further development of the melodic and harmonic themes. The upper staff has a melodic line with some slurs, and the lower staff has a steady accompaniment. The dynamics remain consistent with the previous systems.

The fourth system of musical notation includes a section marked with a '6' above a group of notes in the upper staff. The lower staff continues with accompaniment. The dynamics are marked with 'p' (piano) in several places.

The fifth system of musical notation concludes the piece. It features dynamic markings: 'pp' (pianissimo) at the start, 'mf rit.' (mezzo-forte, ritardando) in the middle, and 'ff a tempo' (fortissimo, a tempo) towards the end. The upper staff has a melodic line with slurs and accents, while the lower staff provides accompaniment. The system ends with a double bar line.